

Current Repertoire

Speak (2014)

Ted Thomas

Set to music of A Great Big World and
Christina Aguilera

A woman is trying desperately
to communicate with her spouse.

Lagniappes and Beignets (2014)

Ted Thomas

Set to music of Mariam Makeba and Drum Power
After surviving a natural disaster that destroyed
their home two sisters celebrate the gift of life
and share their pain and posttraumatic stress.

Leverage (2011)

Ted Thomas and Frances Ortiz

Set to the music of David Darling

A reflective dance of human behavior and emotion

Corelli (2010)

Ted Thomas and Frances Ortiz

Set to the music by Antonio Corelli

This dance is representative of the transition between the
depravity of winter and the jubilation of spring. It illustrates the
beauty of nature and the bountiful pallet of colors which it
brings. Commission by Connecticut ballet

Frayed Ends (2007)

Frances Ortiz

Set to music by Rachmaninov and YoYo Ma

Sonata for Cello & Piano in G Minor, Op. 19-3 Andante

A romantic duet based on the writing of Joseph P. Martino

Dynamite Walls (2007)

Ted Thomas

Set to the music's of Beauty by Broadway Project, Ocean Melody by Genard, Hide and
Seek by Imogen Heap, Chant-Japanese-Kodo- Ibuki-Taiko-Drums, Dynamite Walls by
Hayden Desser, Mixed by Ted Thomas

A full company work about the boundaries within a crowded urban environment.

Scarred (2007)

Frances Ortiz



12 Dongan Place, Suite 602
New York, NY 10040
212.942.3073

info@thomasortizdance.org
www.thomasortizdance.org

Original score by John Mackey
Set to recording by Antares
A solo about when someone gets emotionally hurt they carry a scar that stays with them for the rest of their lives.

Mirabella (2006)

Ted Thomas
Set to the music of Violinist Noel Pointer
Like the music, this work combines classical, Afro-American, and Latin elements, reflecting the ever-changing and evolving co-existence of races and cultures in a diverse society.

Nevaeh (2006)

Frances Ortiz
Set to the music of David Darling
A dance that depicts how man has lost all that is good trying desperately to get in to heaven.

In The Arms of Three (2006)

Ted Thomas & Frances Ortiz
Set to music by Francisco Tarrega & Enrique Granados
A woman looks back at three major relationships in her life from the most tender and beautiful to the most detrimental.

Un-Damely (2005)

Ted Thomas & Frances Ortiz
Set to violin concerti by Antonio Vivaldi
Investigates what is acceptable behavior for women

For Love or Grace (2004)

Ted Thomas
Set to Ariel Ramirez's *Misa Criolla*, performed by Jose Carreras
An exploration of the current social issues surrounding sexuality and religion

Besame Mucho (2004)

Frances Ortiz
Music by Club Sodade / Señor Coconut
A double duet about couples in disagreement, showing how quickly small issues in conversation can escalate in emotion and gestures

Chalhoub Angels (2003)

Ted Thomas & Frances Ortiz
Set to the music of Claude Chalhoub
An ensemble work that celebrates the joy of movement and passion

Conbivir...(living with) (2003)

Frances Ortiz
Music by Bolushlav Martinu, performed by violinist Katie Kresek

A symbolic look at a vulnerable moment in the life of a woman who is living with breast cancer

Remembering St. Paul's Place (2002)

Ted Thomas

Set to four songs by Stevie Wonder

A journey from young love to complete heartbreak, reflecting the struggle and the games that exist within intimate relationships

Reflections (2002)

Ted Thomas

Music by Andy Monroe

A dance that depicts a young girl's search for self-identity and self-approval

And (2001)

Ted Thomas

Set to the versions of *Lover boy* by Nat King Cole and Natalie Cole

Explores the right we all possess to love anyone regardless of gender or race.

"Winter Sky" (2001)

Ted Thomas & Frances Ortiz

Set to music by pianist Andy Monroe

Reveals a couple's struggle with love and alcoholism in their relationship

Short Hair with Voice (1998)

Ted Thomas

Music by Toby Twining

A study of space, shape, music, and movement

"Good Morning Heartache" (1999)

Frances Ortiz

Music by Drake/ Fisher/ Higgins/ Botham sung by Ella Fitzgerald

A romantic duet about love lost.

Marked in a Region of No Origin (1997)

Frances Ortiz

Music by David Darling and Paul Haslinger

Inspired by the poetry of Luis Cespedes, it emphasizes the magic of physicality, grace, and percussive movement.

Ablaze (1997)

Frances Ortiz

Music by Ken Kirschner

Touches on the tension for control between close friends who may soon be lovers