Current Repertoire

**Speak (2014)**
Ted Thomas
Set to music of A Great Big World and Christina Aguilera
A woman is trying desperately to communicate with her spouse.

**Lagniappes and Beignets (2014)**
Ted Thomas
Set to music of Mariam Makeba and Drum Power
After surviving a natural disaster that destroyed their home two sisters celebrate the gift of life and share their pain and posttraumatic stress.

**Leverage (2011)**
Ted Thomas and Frances Ortiz
Set to the music of David darling
A reflective dance of human behavior and emotion

**Corelli (2010)**
Ted Thomas and Frances Ortiz
Set to the music by Antonio Corelli
This dance is representative of the transition between the depravity of winter and the jubilance of spring. It illustrates the beauty of nature and the bountiful pallet of colors which it brings. Commission by Connecticut ballet

**Frayed Ends (2007)**
Frances Ortiz
Set to music by Rachmaninov and YoYo Ma
Sonata for Cello & Piano in G Minor, Op. 19-3 Andante
A romantic duet base on the writing of Joseph P. Martino

**Dynamite Walls (2007)**
Ted Thomas
Set to the music’s of Beauty by Broadway Project, Ocean Melody by Genard, Hide and Seek by Imogen Heap, Chant-Japanese-Kodo- Ibuki-Taiko-Drums, Dynamite Walls by Hayden Desser, Mixed by Ted Thomas
A full company work about the boundaries with in a crowded urban environment.

**Scarred (2007)**
Frances Ortiz
Original score by John Mackey
Set to recording by Antares
A solo about when someone gets emotionally hurt they carry a scar that stays with them for the rest of their lives.

*Mirabella* (2006)
Ted Thomas
Set to the music of Violinist Noel Pointer
Like the music, this work combines classical, Afro-American, and Latin elements, reflecting the ever-changing and evolving co-existence of races and cultures in a diverse society.

*Nevaeh* (2006)
Frances Ortiz
Set to the music of David Darling
A dance that depicts how man has lost all that is good trying desperately to get in to heaven.

*In The Arms of Three* (2006)
Ted Thomas & Frances Ortiz
Set to music by Francisco Tarrega & Enrique Granados
A woman looks back at three major relationships in her life from the most tender and beautiful to the most detrimental.

*Un-Damely* (2005)
Ted Thomas & Frances Ortiz
Set to violin concerti by Antonio Vivaldi
Investigates what is acceptable behavior for women

*For Love or Grace* (2004)
Ted Thomas
Set to Ariel Ramirez’s *Misa Criolla*, performed by Jose Carreras
An exploration of the current social issues surrounding sexuality and religion

Frances Ortiz
Music by Club Sodade / Señor Coconut
A double duet about couples in disagreement, showing how quickly small issues in conversation can escalate in emotion and gestures

*Chalhoub Angels* (2003)
Ted Thomas & Frances Ortiz
Set to the music of Claude Chalhoub
An ensemble work that celebrates the joy of movement and passion

*Conbivir…(living with)* (2003)
Frances Ortiz
Music by Bolushlav Martinu, performed by violinist Katie Kresek
A symbolic look at a vulnerable moment in the life of a woman who is living with breast cancer

**Remembering St. Paul’s Place** (2002)
Ted Thomas
Set to four songs by Stevie Wonder
A journey from young love to complete heartbreak, reflecting the struggle and the games that exist within intimate relationships

**Reflections** (2002)
Ted Thomas
Music by Andy Monroe
A dance that depicts a young girl’s search for self-identity and self-approval

**And** (2001)
Ted Thomas
Set to the versions of *Lover boy* by Nat King Cole and Natalie Cole
Explores the right we all possess to love anyone regardless of gender or race.

**“Winter Sky”** (2001)
Ted Thomas & Frances Ortiz
Set to music by pianist Andy Monroe
Reveals a couple’s struggle with love and alcoholism in their relationship

**Short Hair with Voice** (1998)
Ted Thomas
Music by Toby Twining
A study of space, shape, music, and movement

**“Good Morning Heartache”** (1999)
Frances Ortiz
Music by Drake/ Fisher/ Higgins/ Botham sung by Ella Fitzgerald
A romantic duet about love lost.

**Marked in a Region of No Origin** (1997)
Frances Ortiz
Music by David Darling and Paul Haslinger
Inspired by the poetry of Luis Cespedes, it emphasizes the magic of physicality, grace, and percussive movement.

**Ablaze** (1997)
Frances Ortiz
Music by Ken Kirschner
Touches on the tension for control between close friends who may soon be lovers